VISIT…

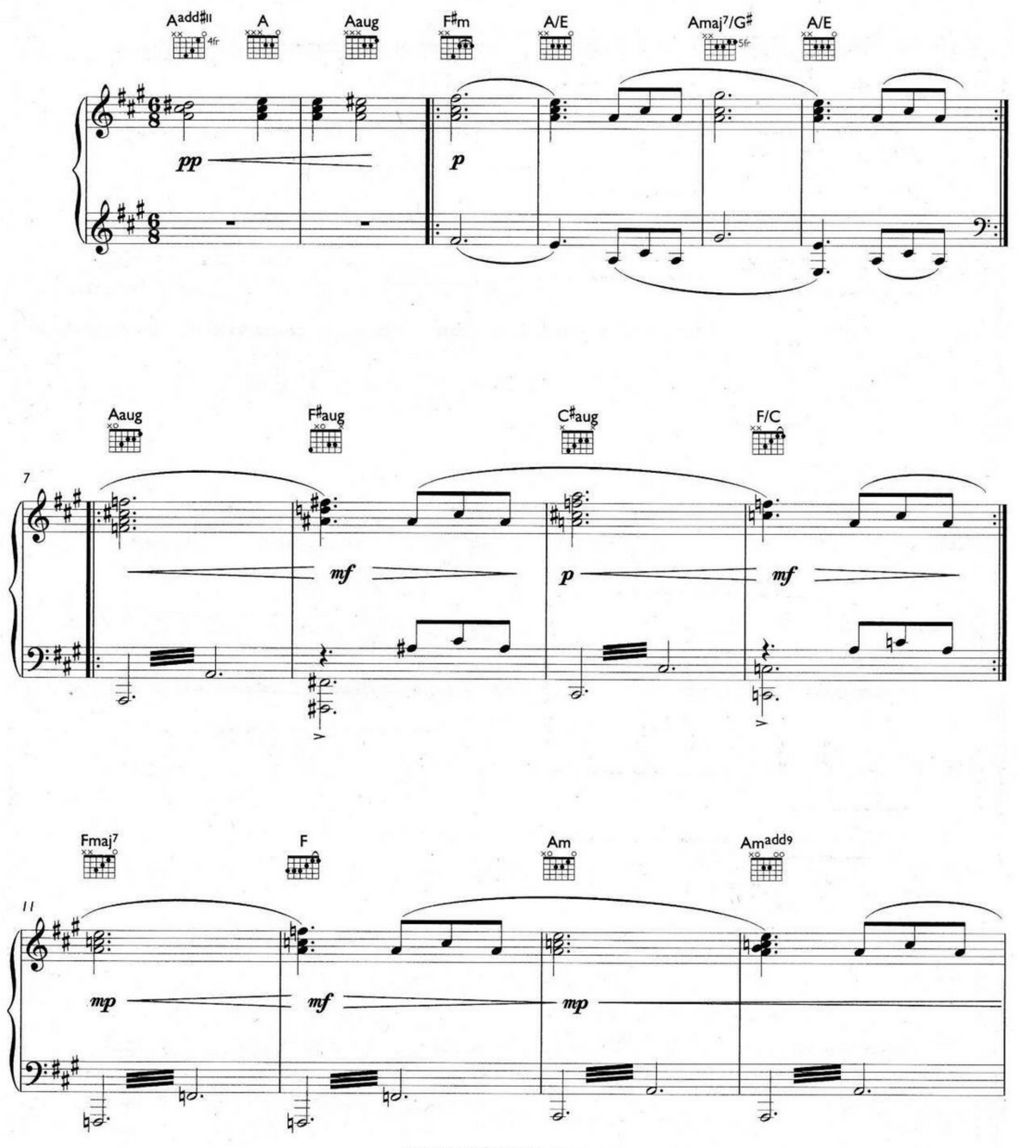
LANZAROTE Caliente.COM

EXOGENESIS: SYMPHONY PART I (OVERTURE)

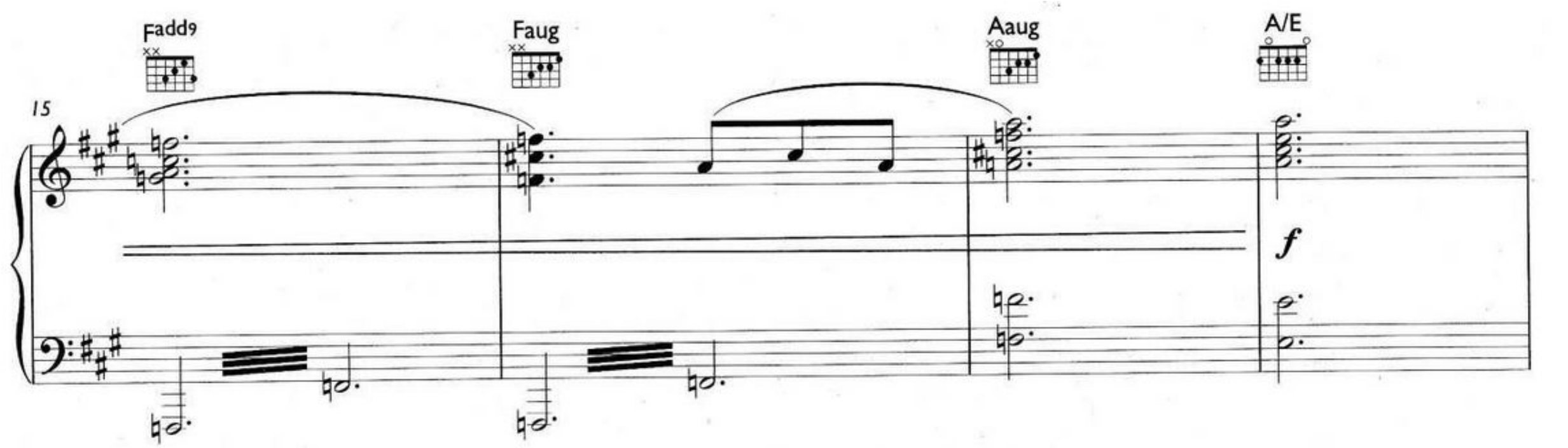
Words and Music by Matthew Bellamy

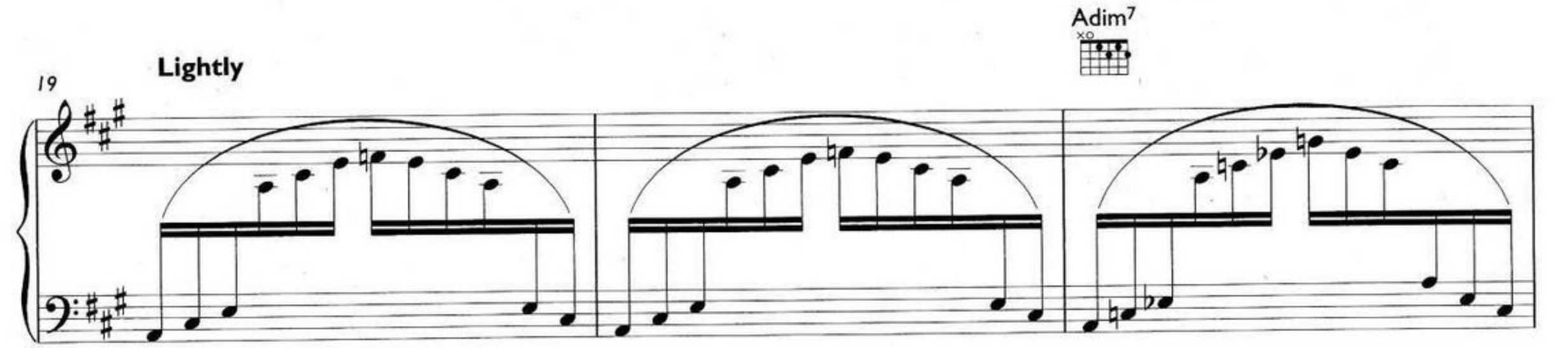
Guitar in drop D tuning

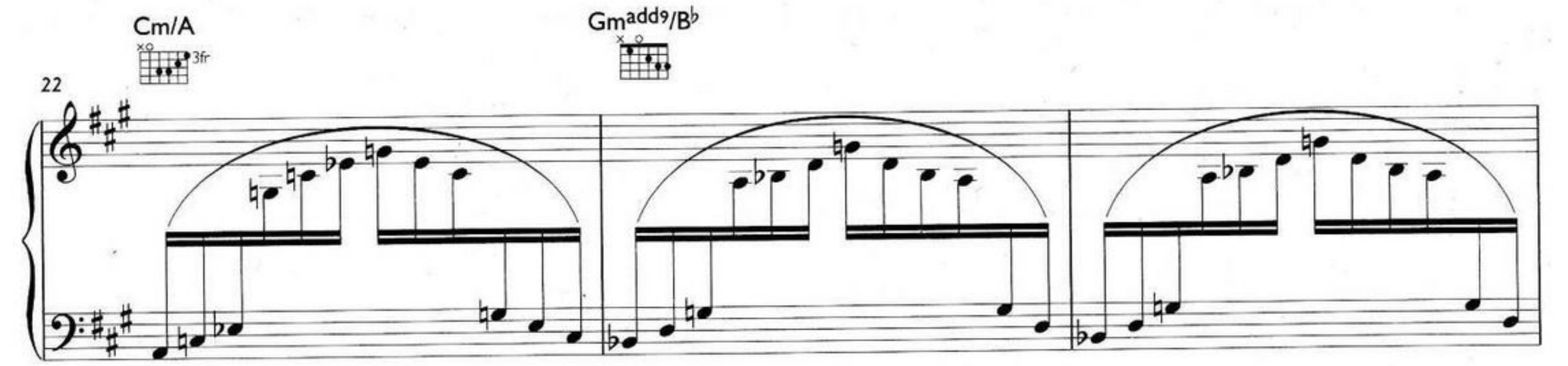
♪ = 126

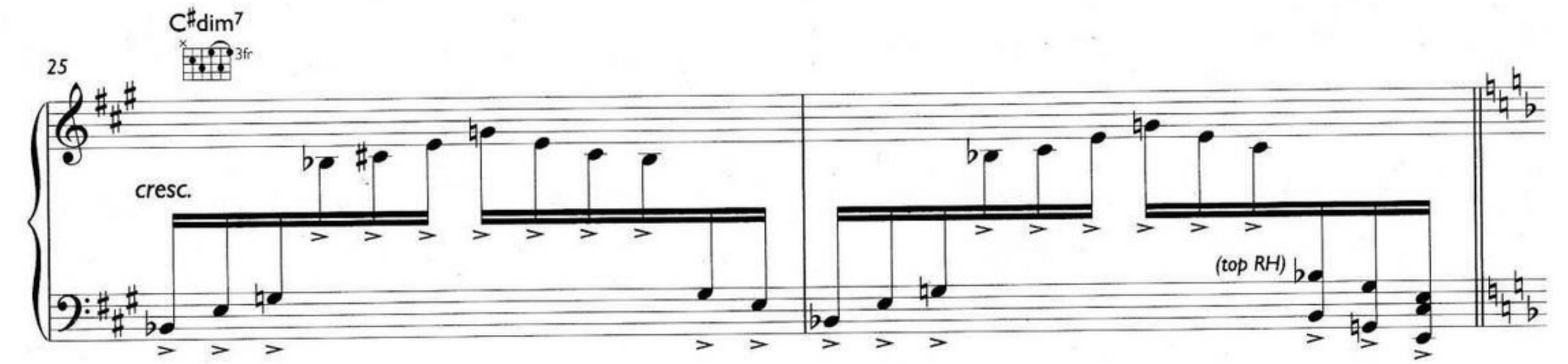


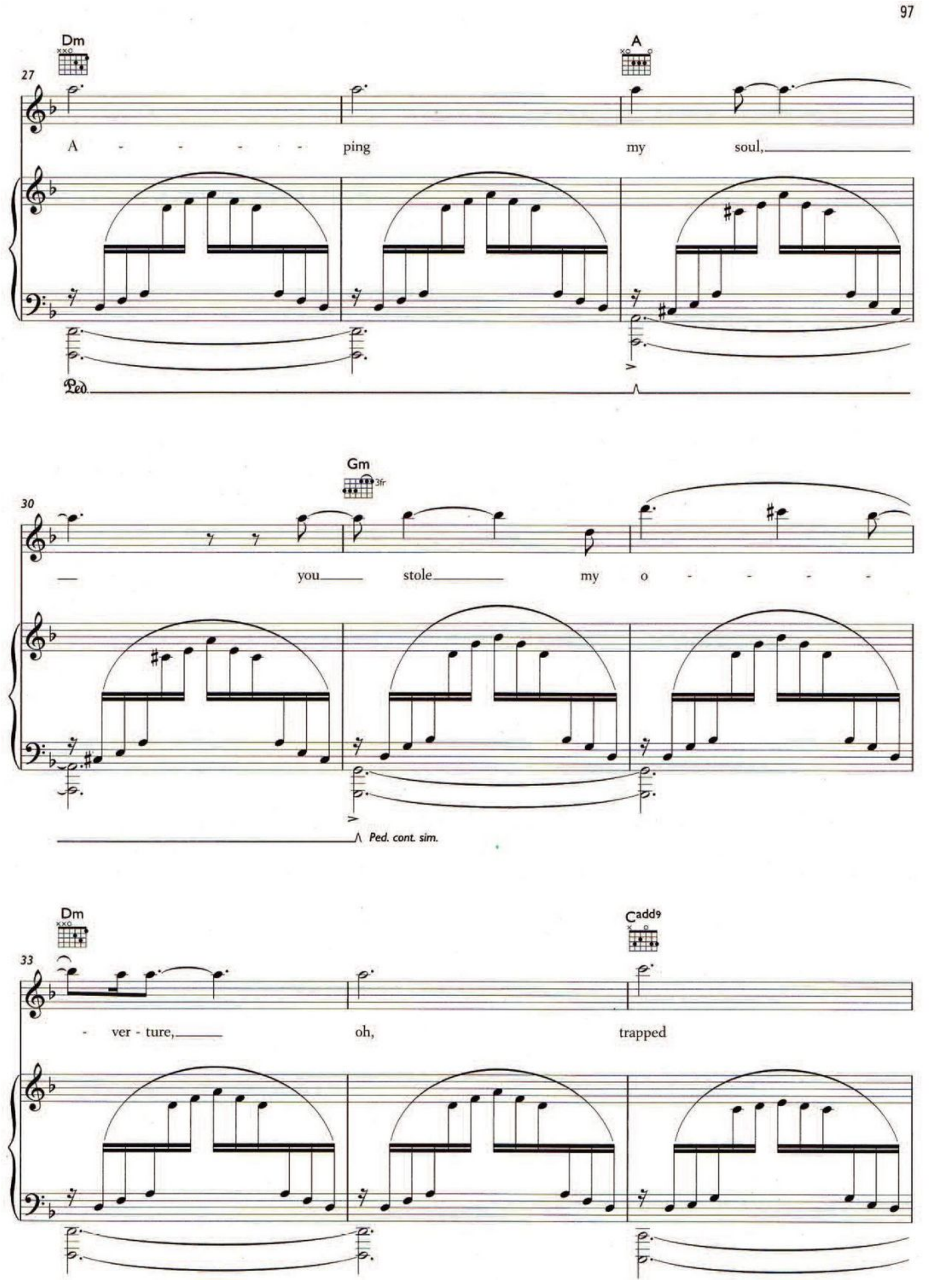
© 2009 LOOSECHORD LIMITED (PRS)
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

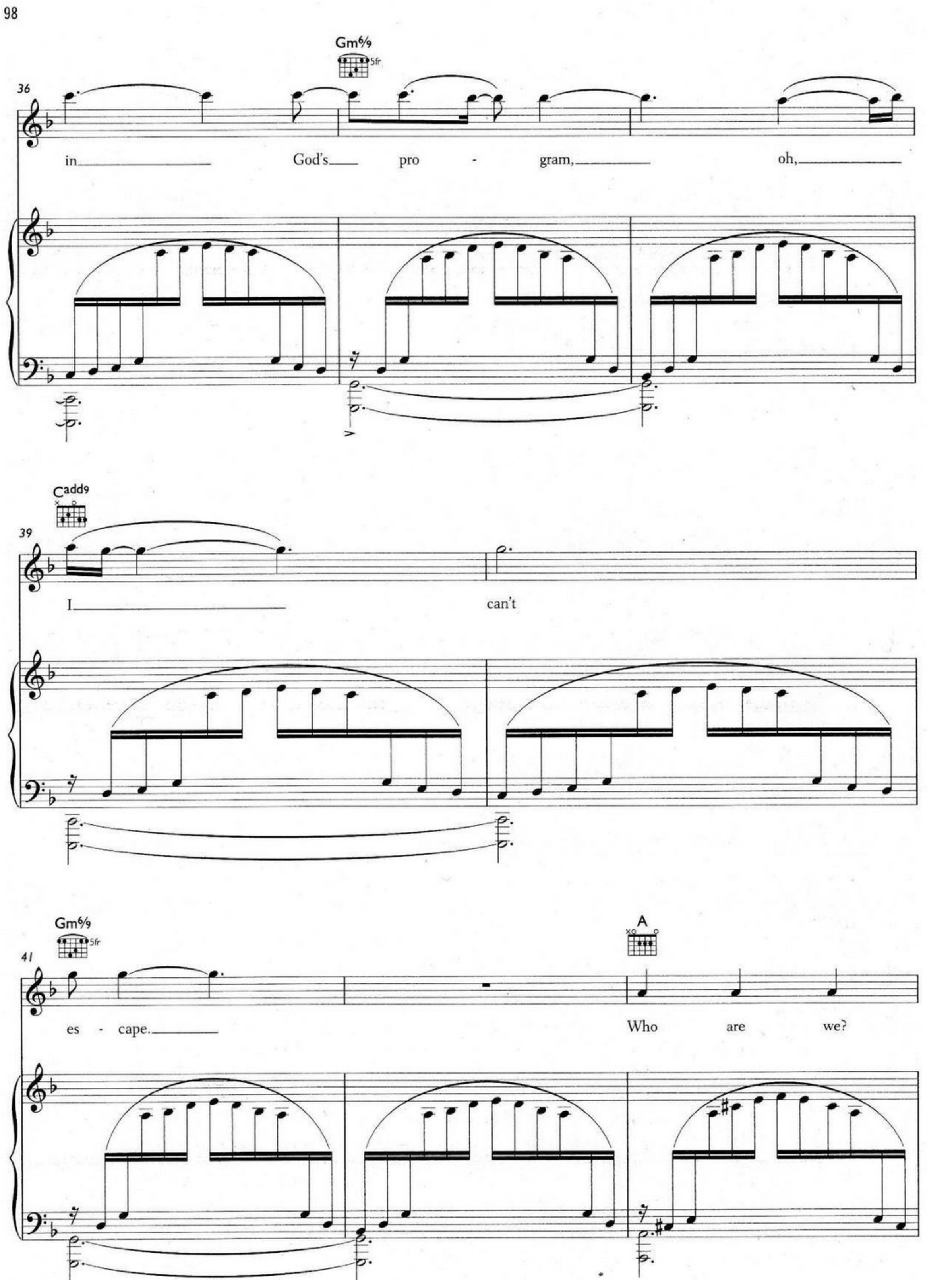

Fadd9
Faug
Aaug
A/E
15
f

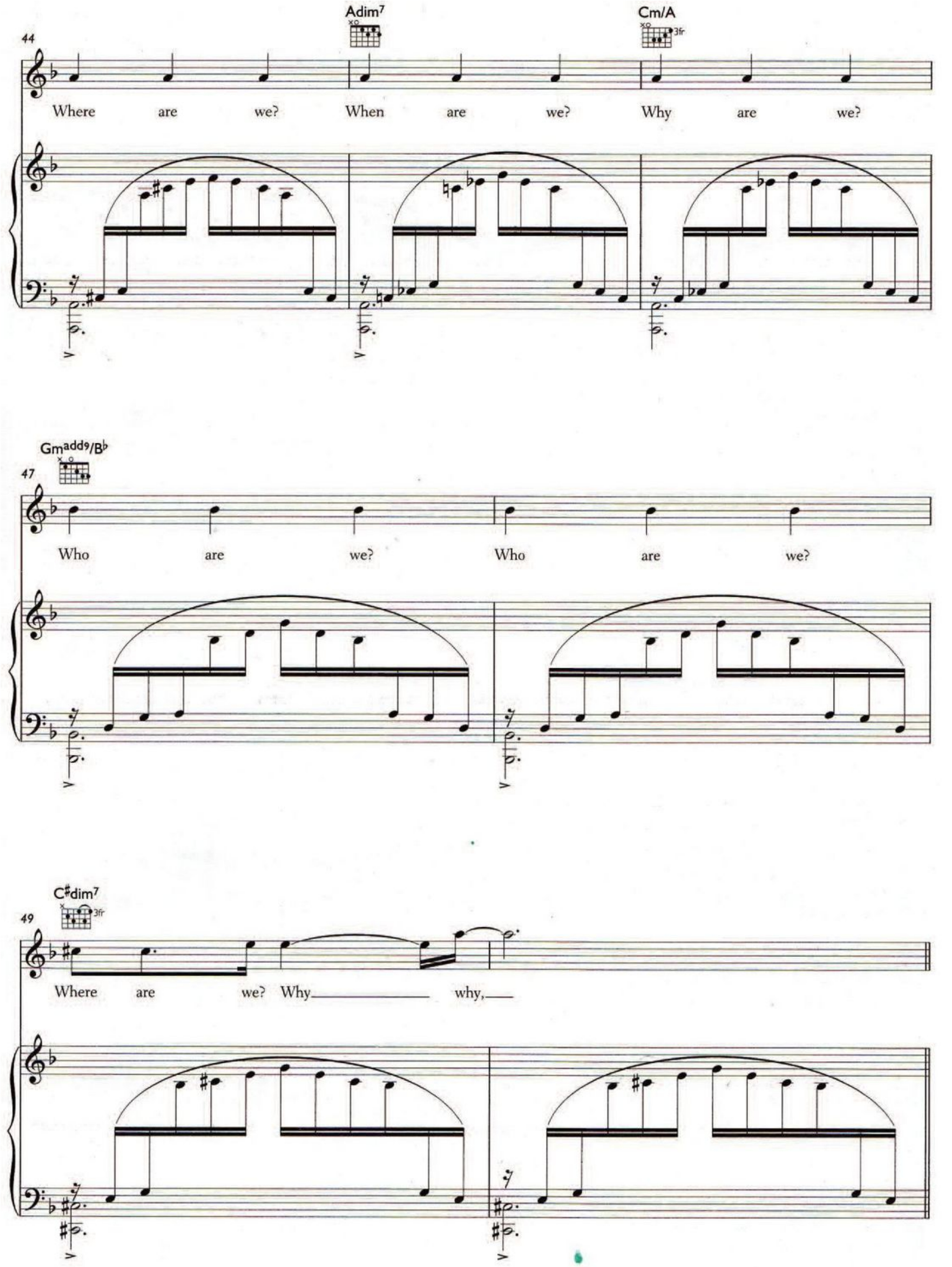

Adim7
19
Lightly

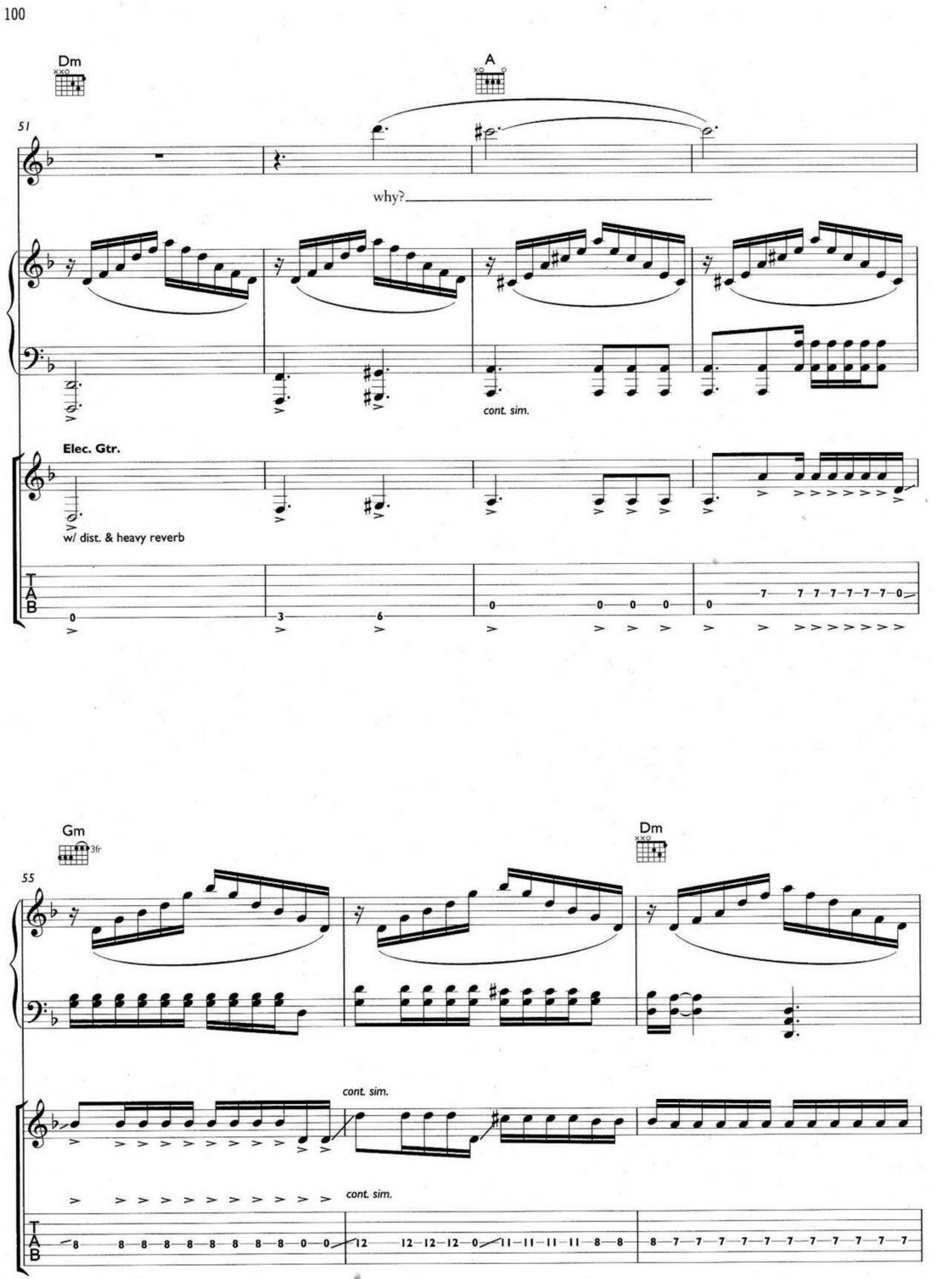

Cm/A
3fr
Gmadd9/B♭
22

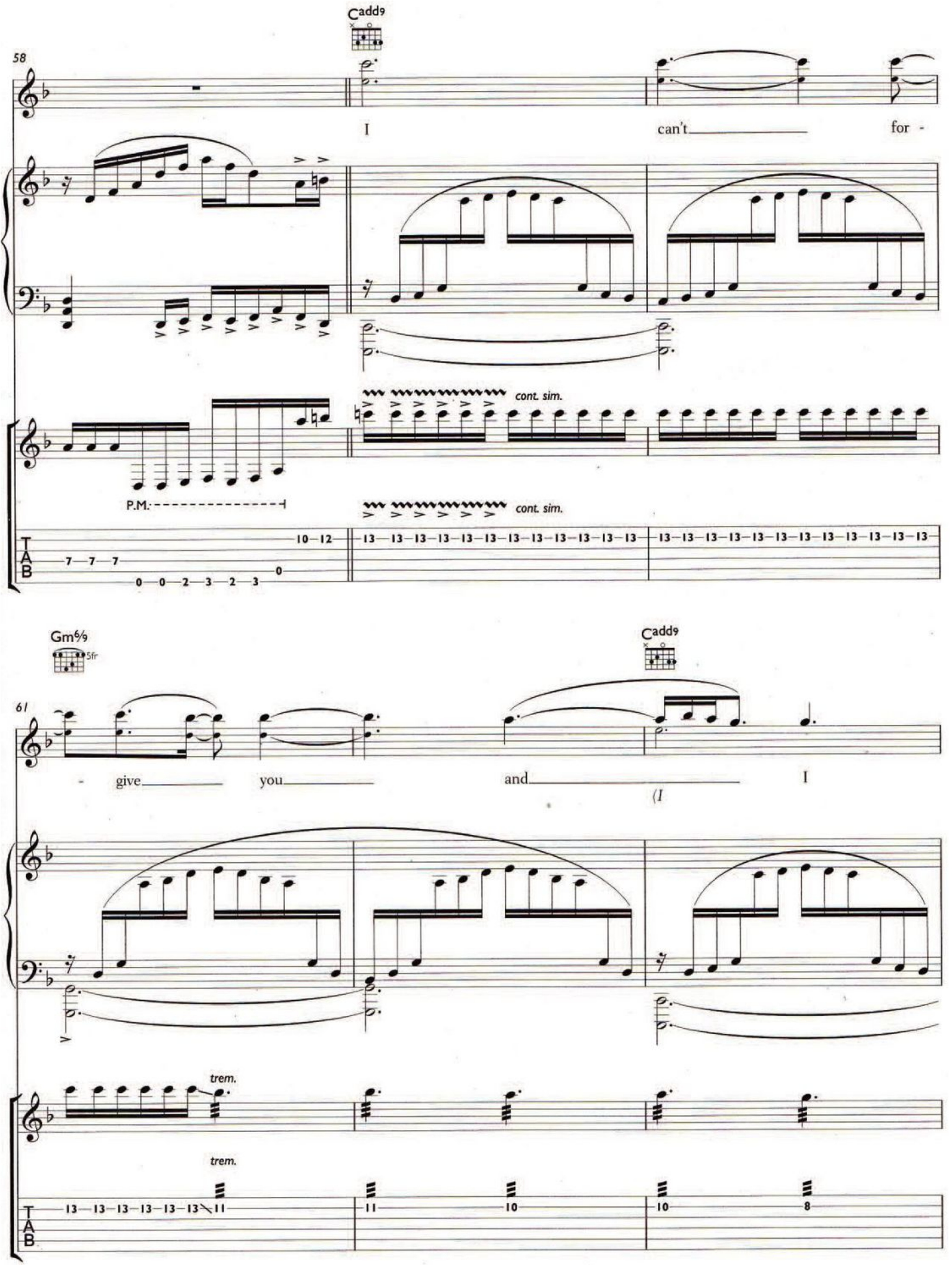

C♯dim7
3fr
25
cresc.
(top RH)

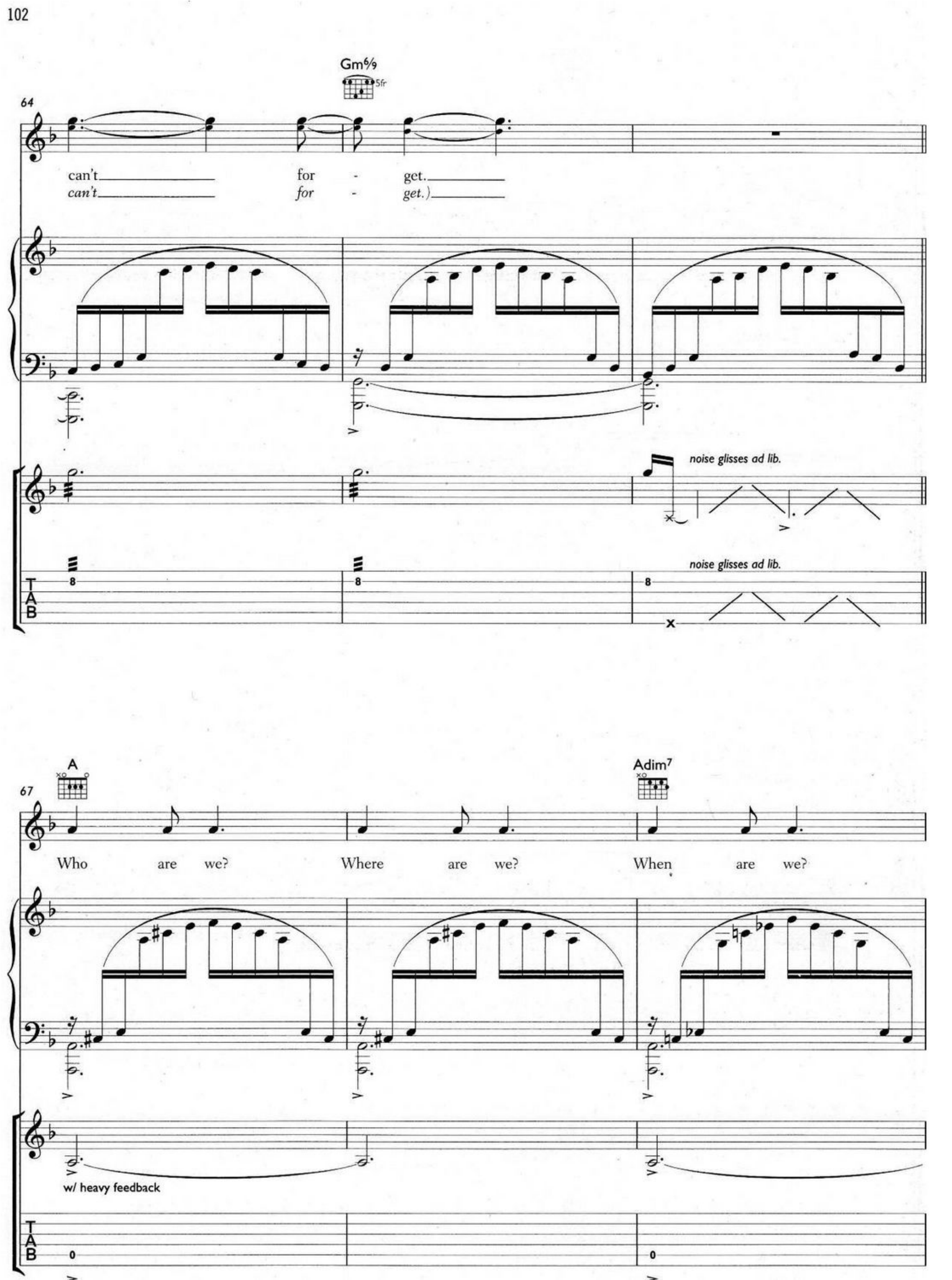

Dm
A
27
A - - - - ping my soul,
Ped.
Gm
3fr
30
— you stole my o - - - -
Ped. cont. sim.
Dm
Cadd9
33
- ver - ture, oh, trapped

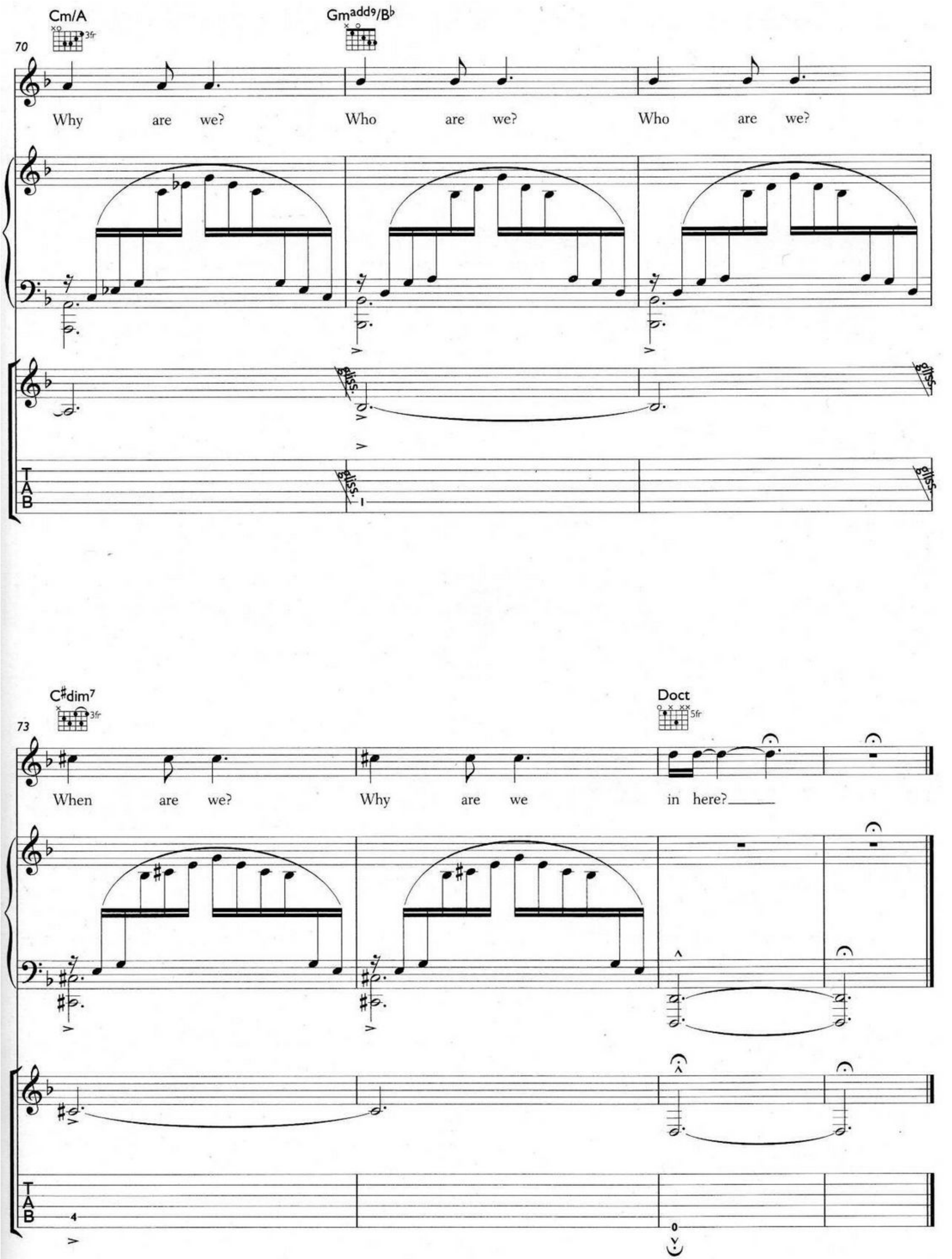

Gm6/9
5fr
36
in God's pro - gram, oh,
Cadd9
39
I can't
Gm6/9
5fr
41
es - cape.
A
Who are we?


44
Adim7
Cm/A
3fr
Where are we? When are we? Why are we?
47
Gmadd9/B♭
Who are we? Who are we?
49
C♯dim7
3fr
Where are we? Why why,


Dm
A
51
why?
cont. sim.
Elec. Gtr.
w/ dist. & heavy reverb
T
A
B
Gm
3fr
Dm
55
cont. sim.
cont. sim.


Cadd9
58
I
can't
for -
cont. sim.
P.M.
cont. sim.
Gm6/9
5fr
Cadd9
61
- give
you
and
I
(I
trem.
trem.


Gm6/9
5fr
64
can't for - get.
can't for - get.)
noise glisses ad lib.
noise glisses ad lib.
T
A
B
A
Adim7
67
Who are we? Where are we? When are we?
w/ heavy feedback
T
A
B


70
Cm/A
3fr
Gmadd9/B♭
Why are we? Who are we? Who are we?
gliss.
TAB
73
C♯dim7
3fr
Doct
5fr
When are we? Why are we in here?
TAB
4
0